

French 4/ French IB 2

Course Description: (skill level ~ intermediate high to advanced low-level learners)

French 4 is taught almost exclusively in French. Through advanced composition and conversation, it explores topics with an emphasis on refining and integrating advanced grammar into daily communication. Emphasis is placed on comprehension of native speakers. Students develop appropriate verb structures, vocabulary, idioms, and cultural understanding necessary for advanced communication.

Course Beliefs:

- All students can learn and experience success in a world language.
- Second language acquisition provides the vision and skills necessary to be a global citizen.
- A primary goal of world language education is real-life communication.
- World language education develops critical thinking skills.
- Assessment must reflect the goals and learning targets set forth in this curriculum document.
- World languages must be part of the core curriculum in 21st Century schools.
- A K-12 articulated world language program should be available to all students.

Instructional Strategies:

- Identifying similarities and differences
- Summarizing and note taking
- Reinforcing effort and recognition
- Providing feedback
- Generating and testing hypotheses
- Homework and guided practice
- Visual representations
- Graphic organizers
- Cooperative Learning Groups
- Cues, questions, and advance organizers
- Formative & Summative Assessments

Level 4 Topics

1. Arts
2. History
3. Literary Analysis
4. Current Events and Global Issues
5. Expansion of Levels 3, 2, and 1 topics
6. Assessment Policies (IB only)

ACTFL Standards:

1. Students will communicate in languages other than English.
 - 1.1 Students engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions.
 - 1.2 Students understand and interpret written and spoken language on a variety of topics.
 - 1.3 Students present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.
2. Students will gain knowledge and understanding of other cultures.
 - 2.1. Students demonstrate an understanding of the relationship between the practices and perspectives of the cultures studied.
 - 2.2. Students demonstrate an understanding of the relationship between the products and perspectives of the culture studied.
3. Students will connect with other disciplines and acquire information.
 - 3.1 Students reinforce and further their knowledge of other disciplines through the foreign language.
 - 3.2 Students acquire information and recognize the distinctive viewpoints that are only available through the foreign language and its cultures.
4. Students will develop insight into the nature of language and culture.
 - 4.1 Students demonstrate understanding of the nature of language through comparisons of the language studied and their own.
 - 4.2 Students demonstrate understanding of the concept of culture through comparisons of the cultures studied and their own.
5. Students will participate in multilingual communities at home and around the world.
 - 5.1 Students use the language both within and beyond the school setting.
 - 5.2 Students show evidence of becoming life-long learners by using the language for personal enjoyment and enrichment.

Clauses:

-si and quand

Idiomatic

Expressions

Pronouns:

-advanced study

Pronunciation:

-sound discrimination

Key Concepts & Structures

Including and Expanding Levels 3, 2,1

Verbs:

-compound tenses : plus-que-parfait, passé du subjonctif, conditionnel passé, futur antérieur
-past infinitive
-present participle
-with prepositions à and de

Culture:

Students know and are able to...

- analyze aspects of the cultures being studied such as history, literature, and social and political institutions and laws.
- functions in a culturally appropriate manner through speaking and writing in complex social and work situations.
- research a topic of interest using sources from the cultures being studied.

Student Self-Assessment:

Based on the **Standards, topics and Key Concepts & Structures** listed here, students should ask themselves...

Listening: Can I understand French when I hear it?

Speaking: Can I speak French with a variety of people?

Reading: Can I read a variety of materials in French?

Writing: Can I write French for different purposes?

Culture: Can I use my knowledge of French-speaking cultures?

Arts:

Arts terminology

Fine Arts

Visual Arts

Reading/ listening to/ analyzing/
discussing

Connecting Topics: All Topics

Culture: Art as a reflection of
diverse French-speaking cultures

French 4 / French IB 2 Learning Experiences & Performance Indicators

Using the four skills of
**listening, speaking, reading,
and writing**, students will be
able to understand and
communicate their
knowledge of these topics in
the appropriate context of the
culture.

**Current Events and Global
Issues:**

Current events and social issues

Terminology related to current event
issues

Global conditions (such as health,
poverty, genocide) in the developing
world and its effect on French-
speaking countries

Immigration Issues

Reading/listening to /analyzing/
discussing

Connecting Topics: All Topics

Culture: Similarities and differences
in perspectives on global issues and
problems

History:

Political and social terminology

French History

French colonialism and its effects

Reading/ listening to/ analyzing/
discussing

Connecting Topics: All Topics

Culture: The evolution of French
culture and its various influences on
the French-speaking world

Plus Expansion Of Levels 3, 2, and 1 Topics And Key Concepts

Literary Analysis:

Literary terminology

Literary texts from the French-
speaking world

French colonialism and its effects

Abridged and unabridged texts

Reading/ listening to/ analyzing/
discussing

Connecting Topics: All Topics

Culture: Literature as a reflection of
the French-speaking world

French IB 2 Standard Level:

The topics, standards, and proficiency levels as outlined in the curriculum document of French 4 comprise the topics of study outlined in the IB course guide.

Formal assessments are standards-based and measure student competence of language accuracy, receptive and productive skills, and content and form. Assessments are internally monitored during the second year of the IB programme.

Students who choose to pursue an IB diploma or college credit for their IB course will complete a series of specific internally and externally moderated tasks. These tasks are outlined in the IB course guide.

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Performance Indicators

Topic	Communication	Culture
Arts	<p>Interprets and presents information using arts terminology.</p> <p>Views, reads, listens to, discusses, and critically analyzes the fine arts.</p> <p>Views, reads, listens to, discusses, and critically analyzes the visual arts.</p>	<p>Describes how art is a reflection of the French culture, past and present.</p>
Literary Analysis	<p>Exchanges, interprets, and presents information using literary terminology.</p> <p>Views, reads, listens to, discusses, and critically analyzes literary texts from the French-speaking world.</p> <p>Views, reads, listens to, discusses, and critically analyzes abridged and unabridged texts.</p> <p>Discusses and critically analyzes the historical and cultural context of literary texts from the French-speaking world.</p>	<p>Describes various French-speaking authors, past and present, and how their literary works reflect perspectives of French-speaking culture.</p>
Current Events and Global Issues	<p>Analyzes current events and issues in French-speaking countries.</p> <p>Exchanges, interprets, and presents information using political and social terminology.</p> <p>Reads, listens to, and discusses social and political issues using a variety of articles from French-language media sources.</p>	<p>Examines similarities and differences in global perspectives.</p> <p>Analyzes the social, political, and economic impact of these issues on French-speaking peoples and their culture.</p>
History	<p>Exchanges, interprets, and presents information using political and social terminology.</p> <p>Analyzes the history of France and its global impact on social, political, and economic</p>	<p>Analyzes the evolution of French culture and its various</p>

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Performance Indicators

Topic	Communication	Culture
History (continued)	<p>events.</p> <p>Analyzes the impact of French colonialism and its influence on the world.</p> <p>Reads, identifies, and analyzes past societal economic, and political issues impacting French-speaking countries.</p>	<p>influences on the French-speaking world.</p>